

ADULTS ONLY • NUMBER FIVE • \$7.00



# SALLY ROBERTS

## IN BONDAGE

THE RETURN OF AN AUTHENTIC BONDAGE SWEETHEART  
IN "DAMSEL IN DISTRESS" PHOTOGRAPHS  
FROM 1977-1980!



SWEET SALLY TIED UP & GAGGED FOR HER PLEASURE  
& YOURS—ALL NEW COLOR & BLACK & WHITE BONDAGE  
PICTURES



# SALLY ROBERTS

## IN BONDAGE

BOOK FIVE

HARMONY COMMUNICATIONS—  
CELEBRATING THE PSYCHOLOGICAL POWER  
OF THE BOUND BEAUTY WHOSE "LOVE  
BONDAGE" IS AS MUCH FOR HER PLEASURE  
AS OURS

### A MESSAGE FROM THE MASTER BEHIND THE ROPES

Dear Harmonizers,

As you know, I am a teller of bondage stories, either with a video camera or a still photo camera. These photographs were taken between 1977 and 1980, at which time Arrow Films was selling color photos in sets of 10 and 24 in addition to producing Super 8 silent and sound movies. (In 1977, we began to phase out black and white photography although some sets remained available into the late 70's.)

These are pictures of Sally Roberts that I think you will all enjoy. I feel they capture the essence of Sally as "The Girl Next Door," which has some appeal in itself.

And Sally has asked me to send along her accompanying note.

Both of us send you our greetings and our very best wishes that you continue to enjoy Sally in bondage.

Regards,

*Jason Cord*

Sally Roberts In Bondage, Number Five, September 1983 is a quarterly publication of London Enterprises Limited and is distributed by London Distributors Limited, 15756 Arminta Street, Van Nuys, California 91406. All material in this publication is copyrighted 1983 by London Enterprises Limited and may not be reproduced in any form without the expressed written consent of the publisher. No subscriptions accepted. Publisher assumes no responsibility for unsolicited material. Return postage and wrapping must accompany all correspondence, manuscripts, artwork and photographs. Printed in the U.S.A.

This magazine is published in the interest of informing and educating the adult public on the various forms and means of sexual expression. It is this publisher's belief that every adult has the right to view such material.

*Dear Bondage Friends*

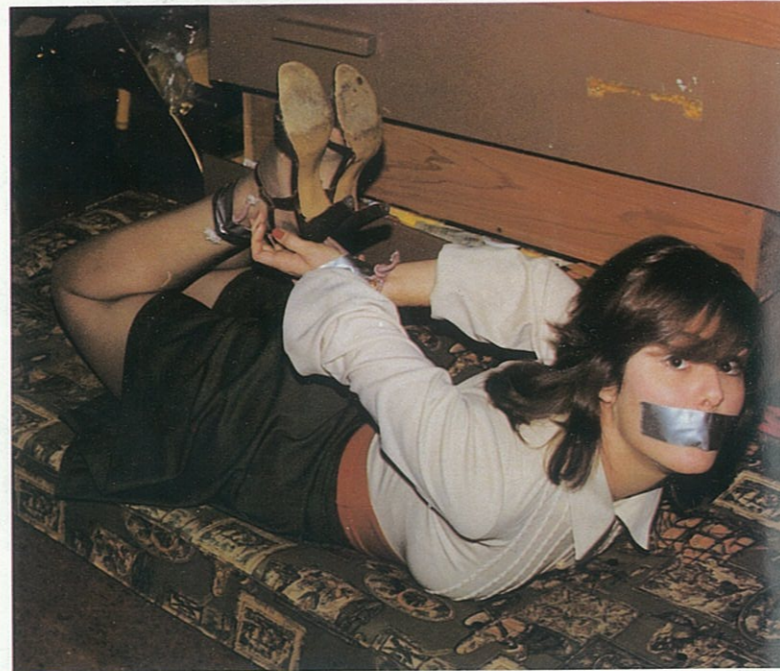
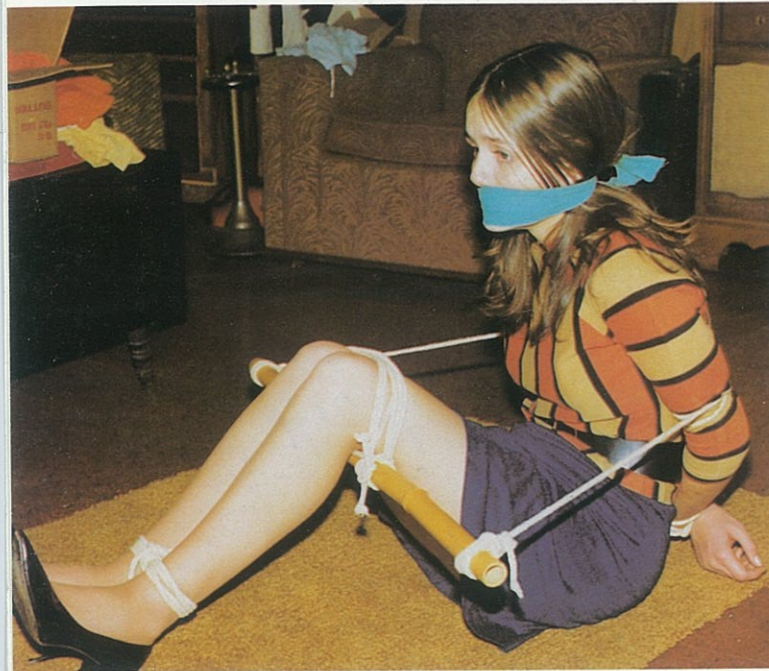
*I have personally selected the photos chosen for this magazine from among our earliest work dating back to 1976. At Arrow Films, we pride ourselves on telling good bondage stories through photography.*

*I hope you enjoy these stories we have to tell.*

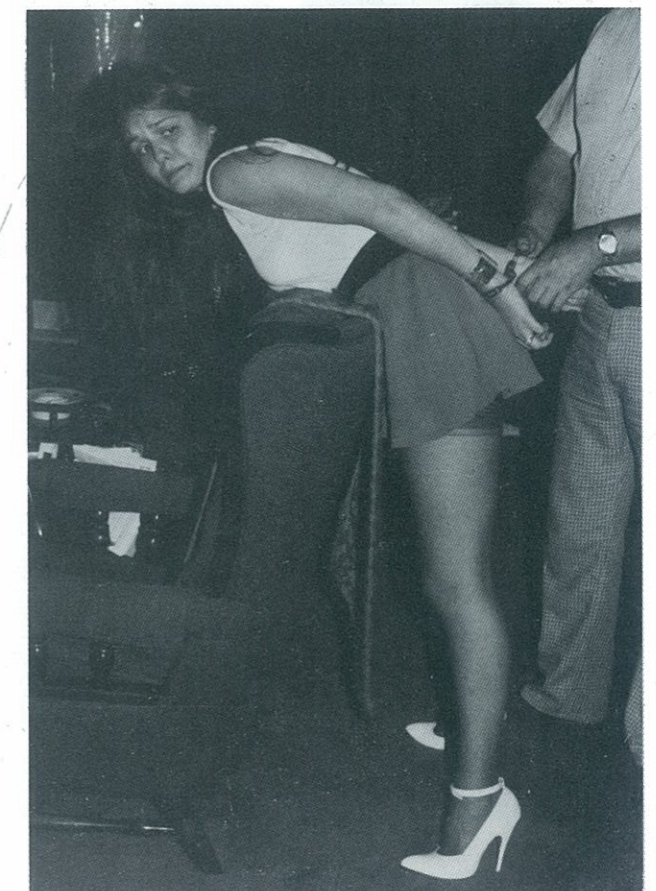
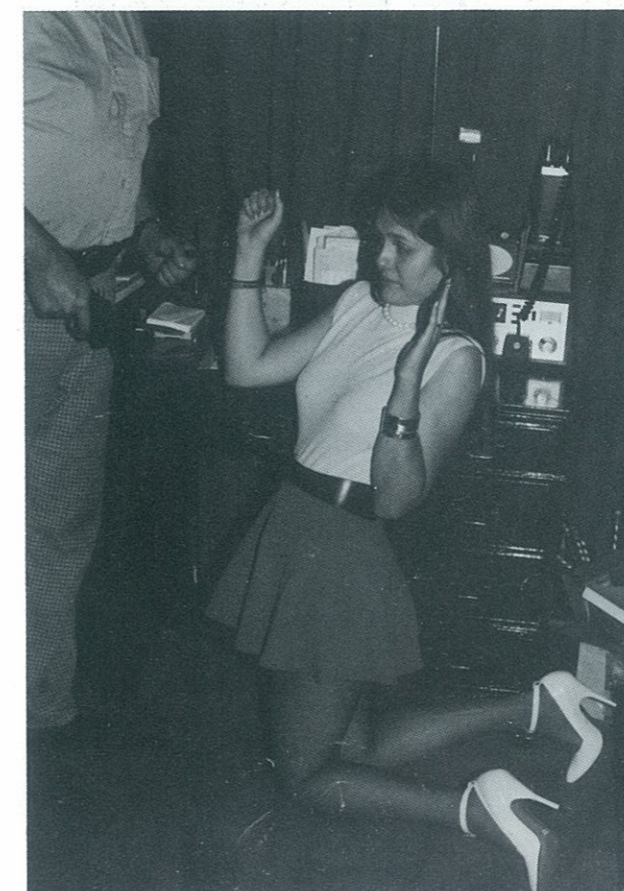
*Yours in tight bondage,  
Sally Roberts*



SALLY ROBERTS IN BONDAGE...a gaggle of Sally's favorite bondages taken during the mid and late 1970's.

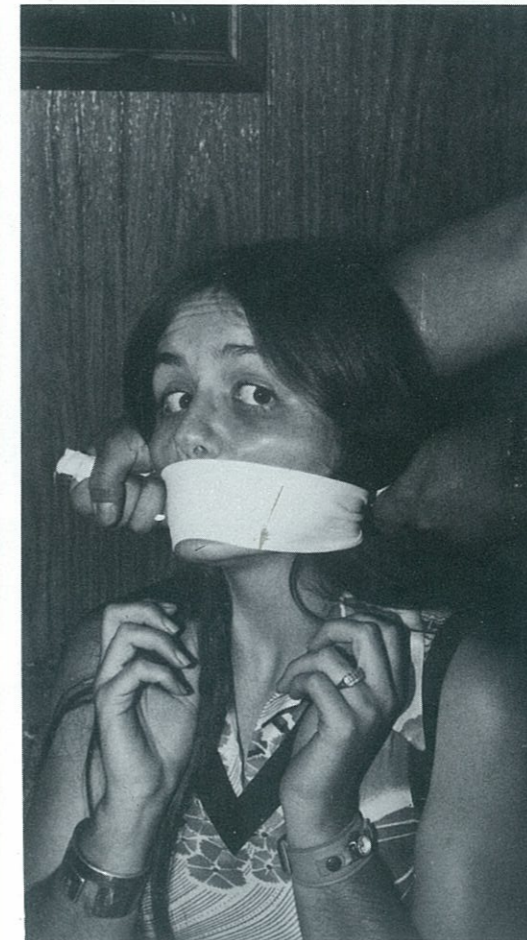
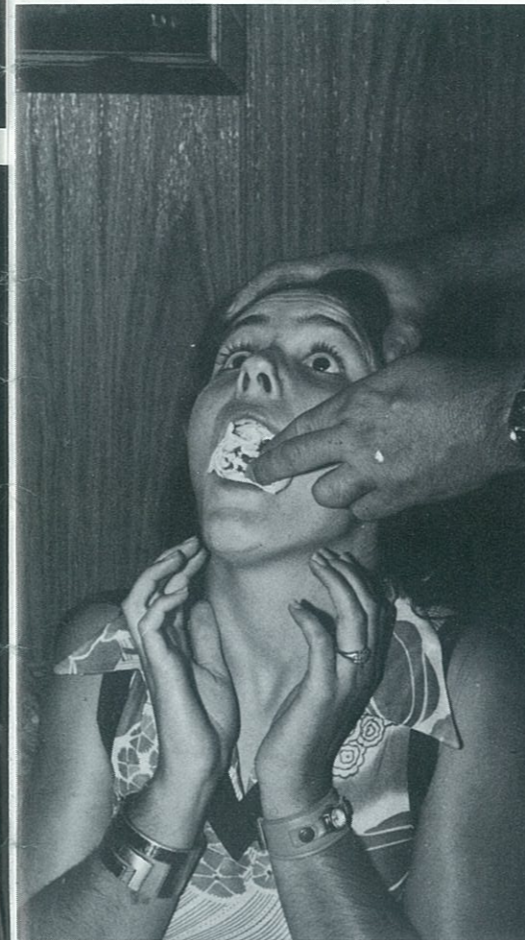
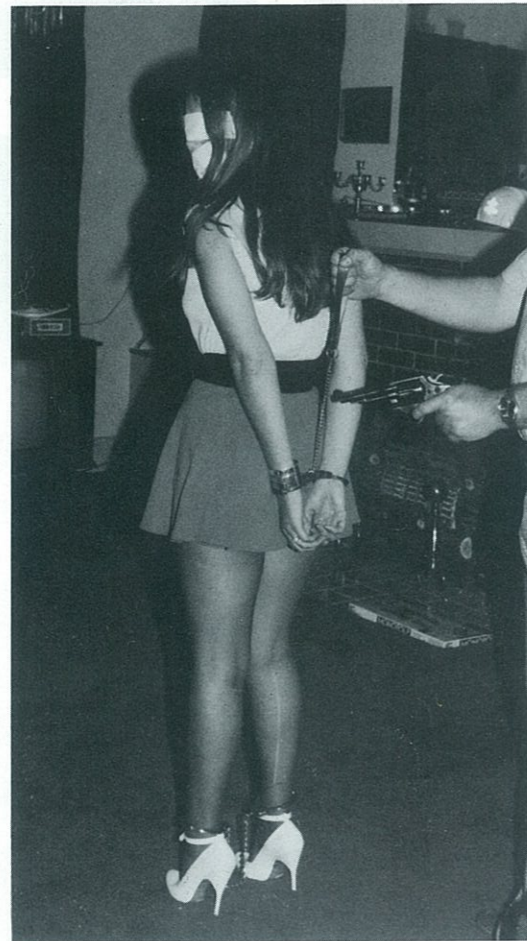
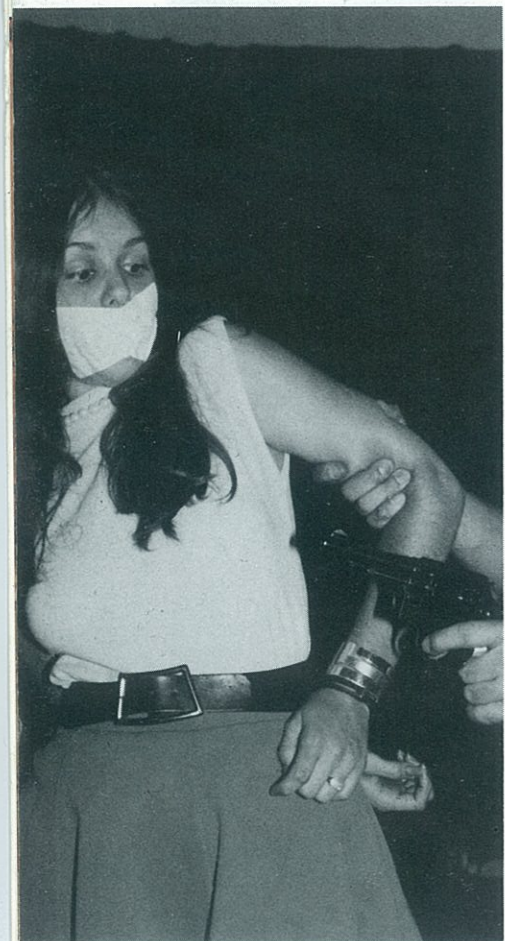


CRIME *STILL* DOESN'T PAY  
(although Sally, enjoying her bondage and gaggage as much as ever, might just disagree)





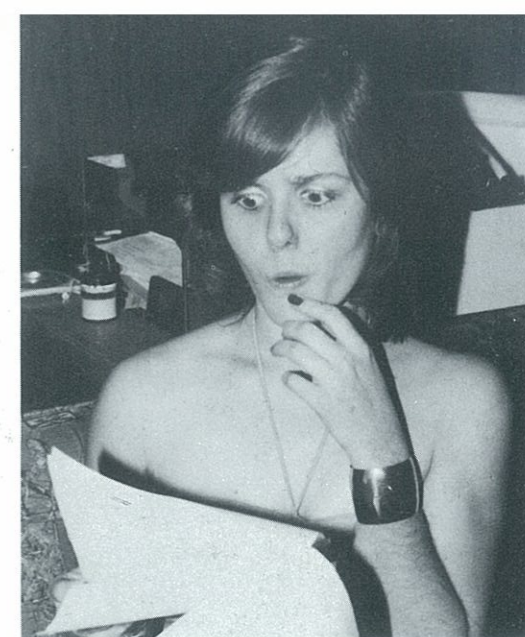
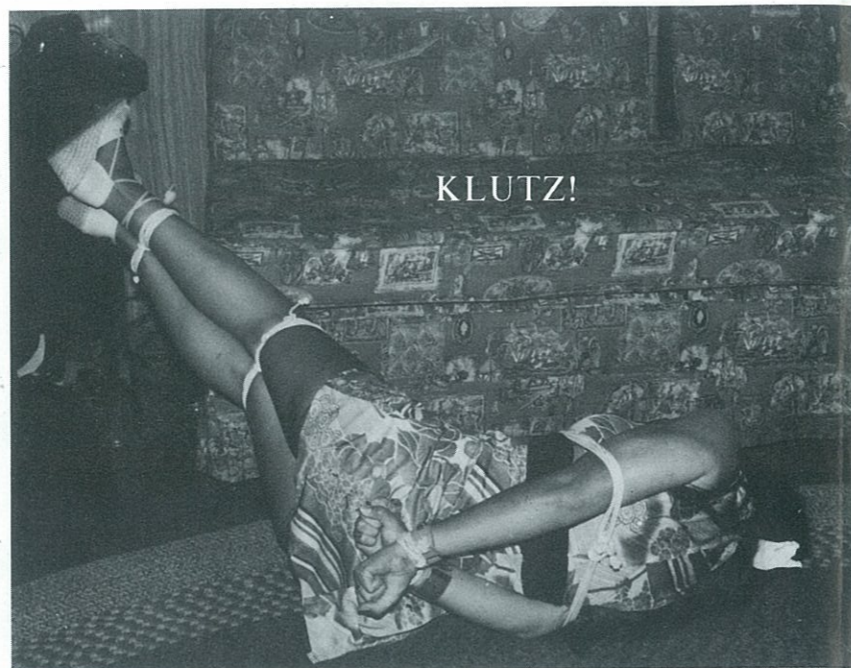
IT'S NICE THAT SALLY'S TASTE IN READING IS STILL THE SAME AS OURS



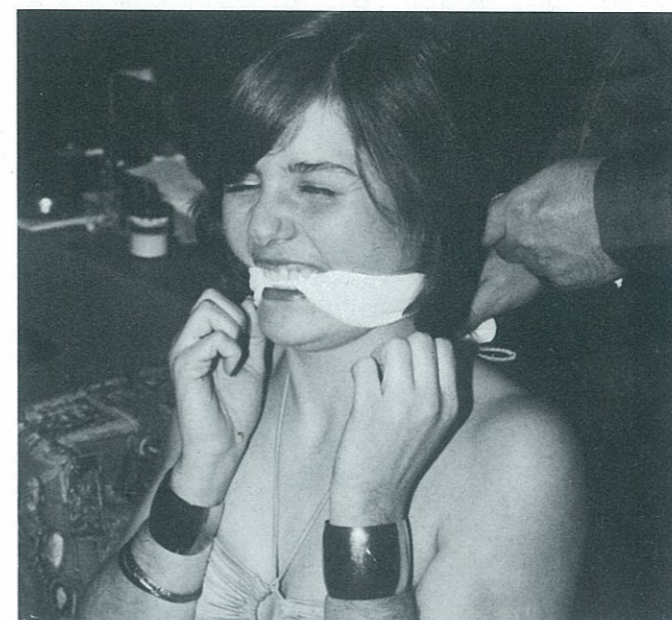
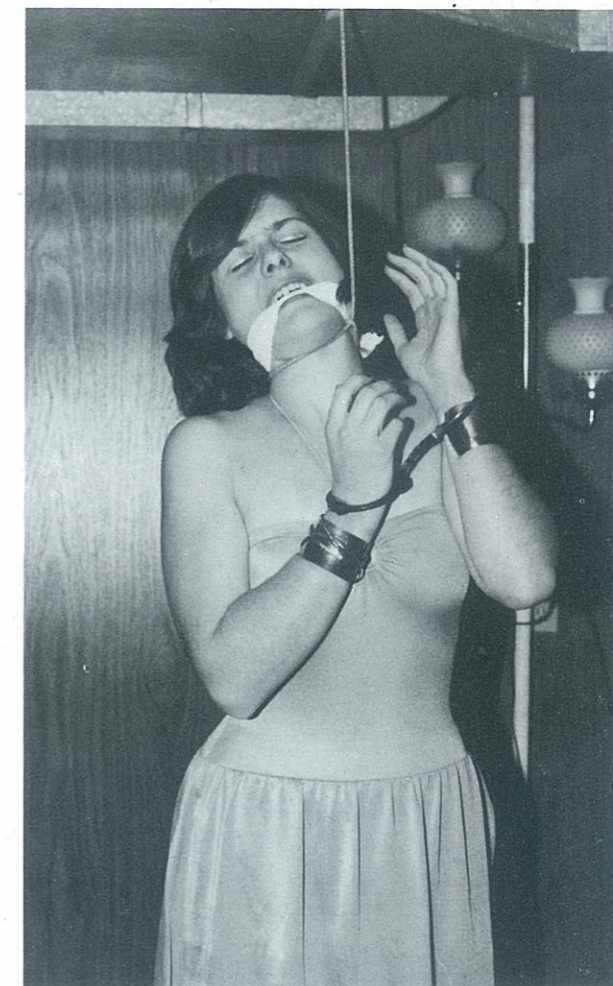
IT'S GOING TO BE A LITTLE TOUGH TO FINISH THAT "GWENDOLINE" BOOKLET NOW



THAT'S RIGHT, GET ONE OF US TO COME OVER AND FINISH READING IT TO YOU



SHE DOETH PROTESTETH A BIT MUCH, DOETH SHE NOT-ETH?



THIS MAY BE THE MOST SATISFYING PHONE CALL YOU'VE EVER NOT MADE, SALLY

OKAY, SALLY, ANYTHING YOU WANT—INCLUDING YOUR FAVORITE TASTE

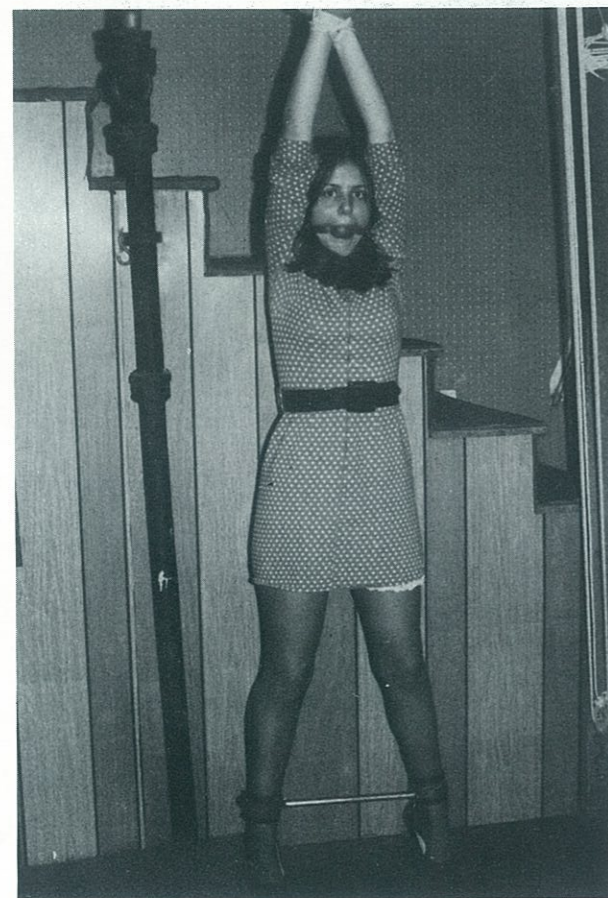
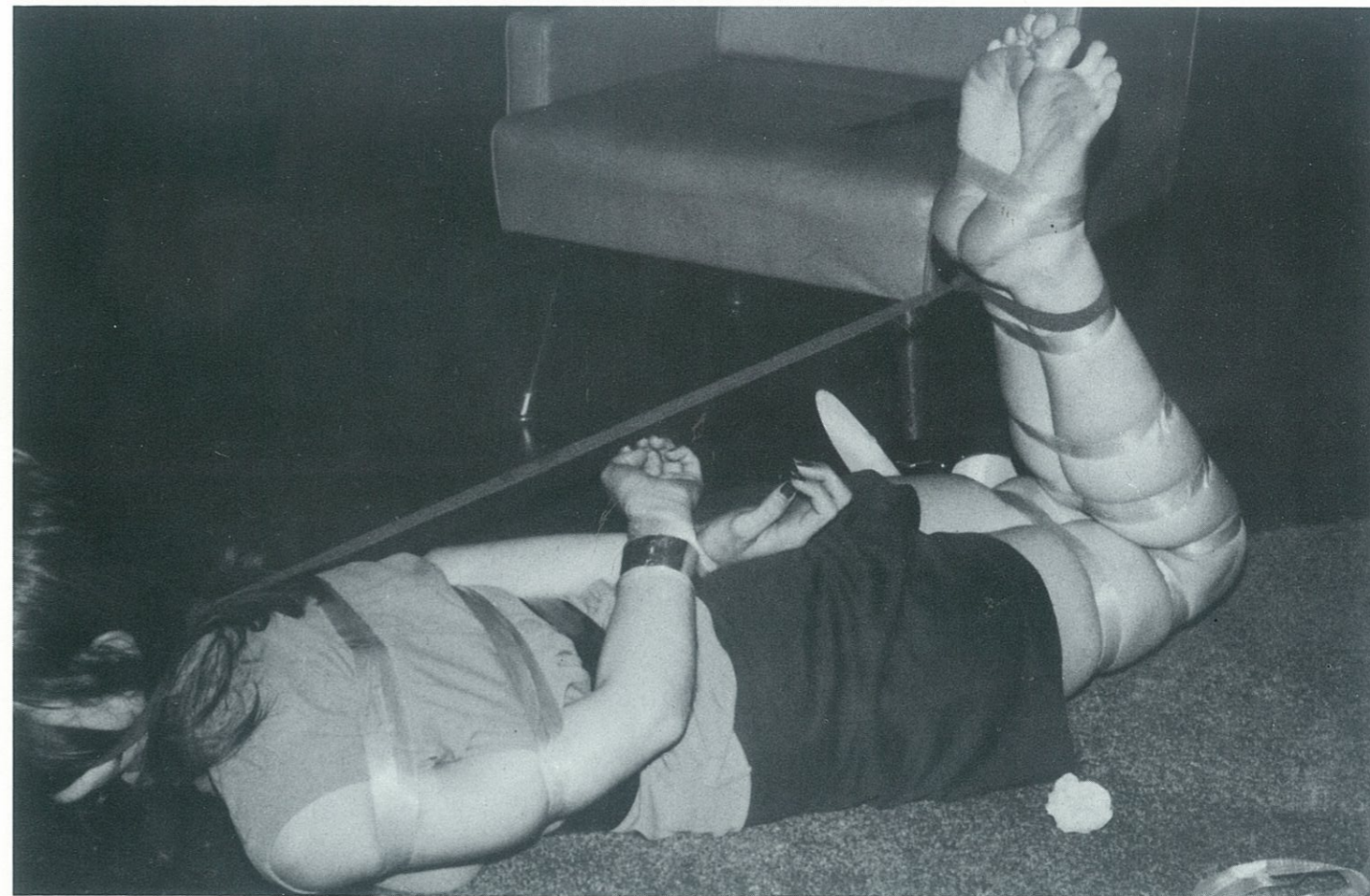
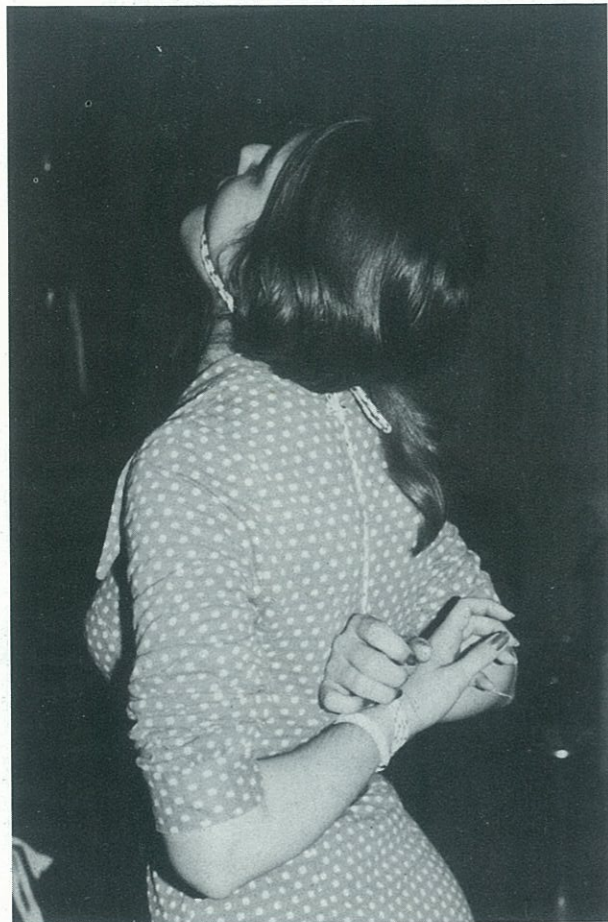




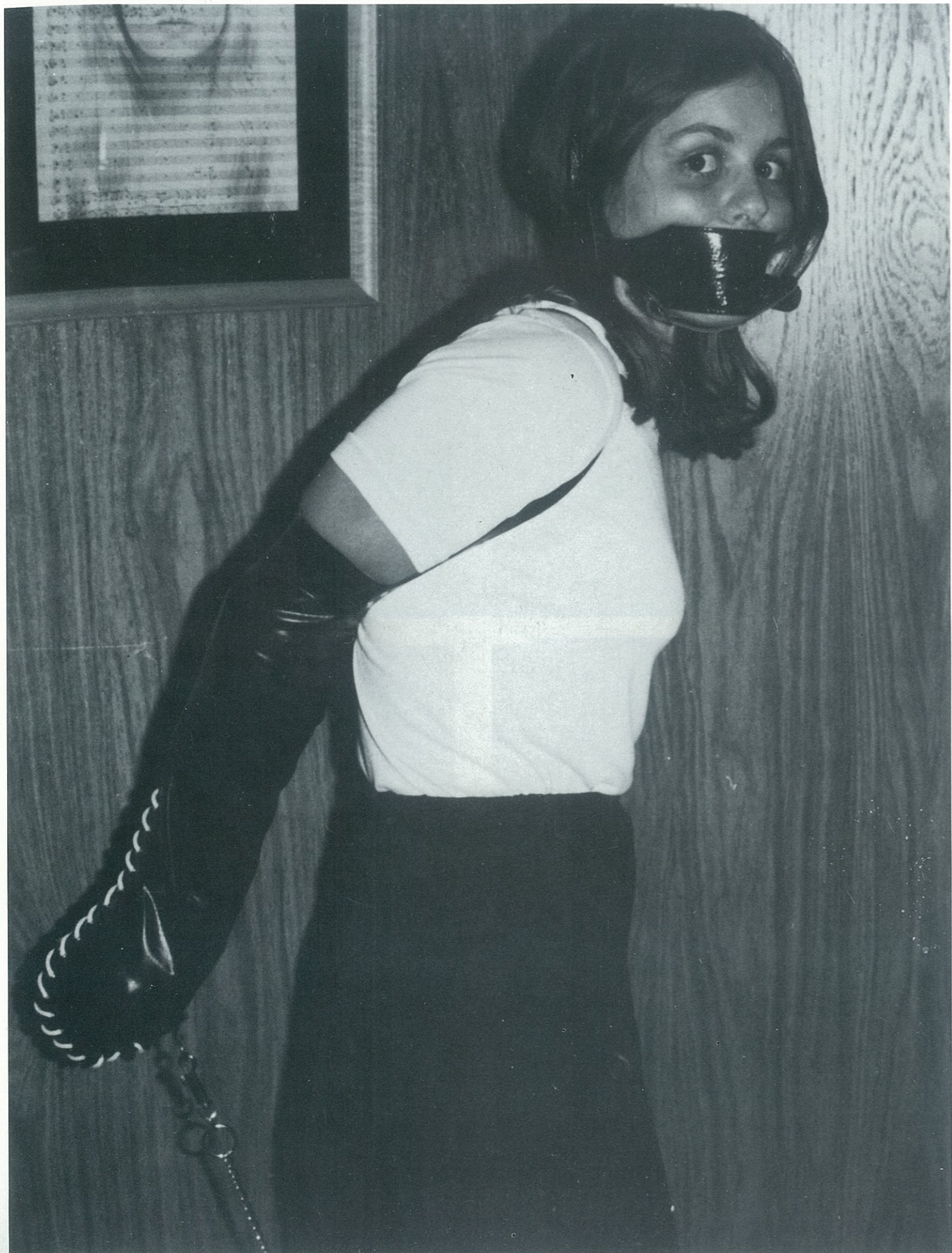




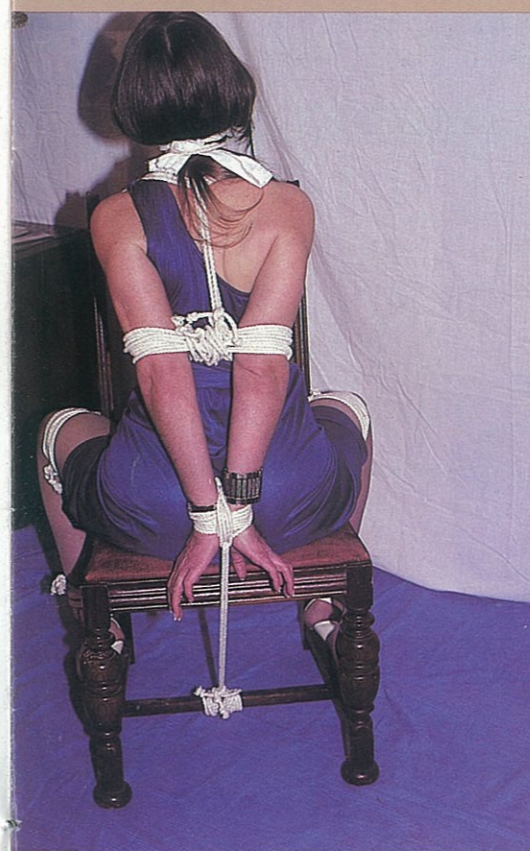
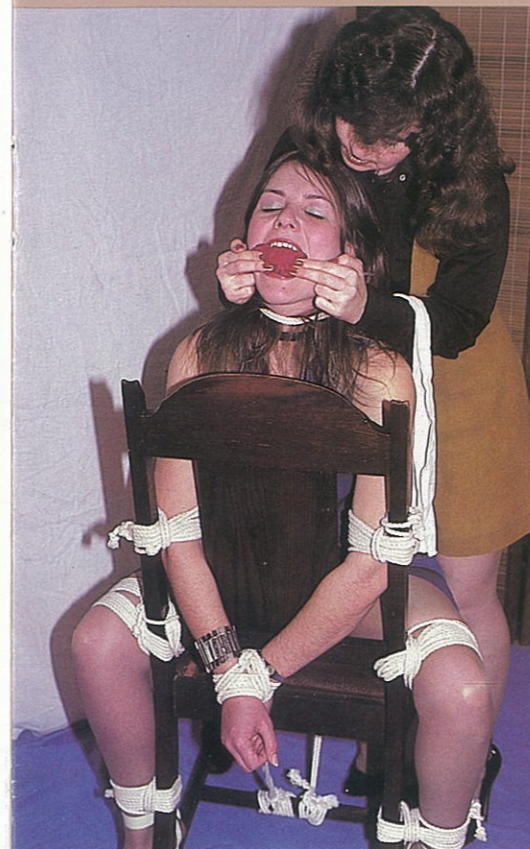






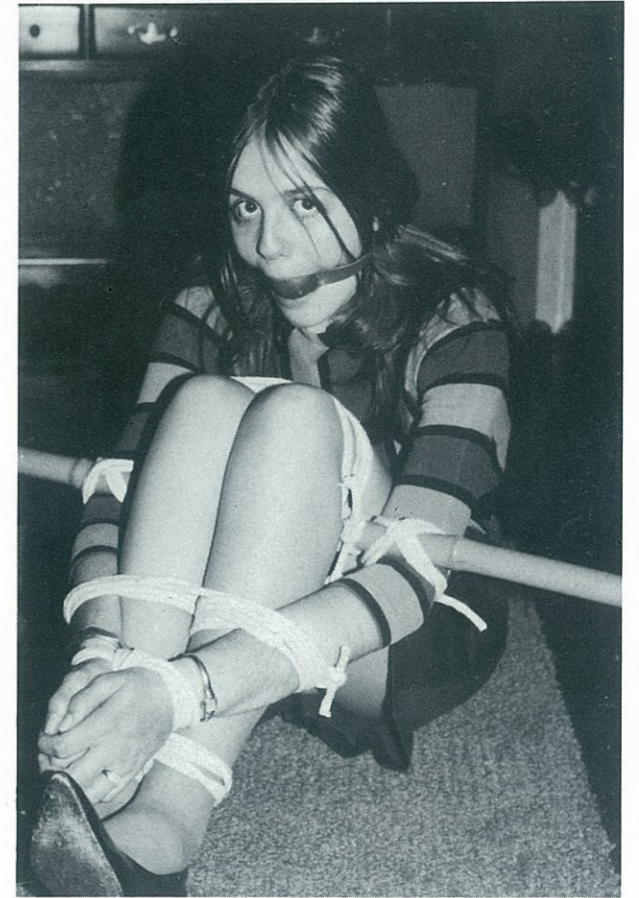








(FOR THOSE OF YOU OUT THERE WHO HAVEN'T SEEN JAMAICA INN, IT LOOKS A BIT LIKE THIS )



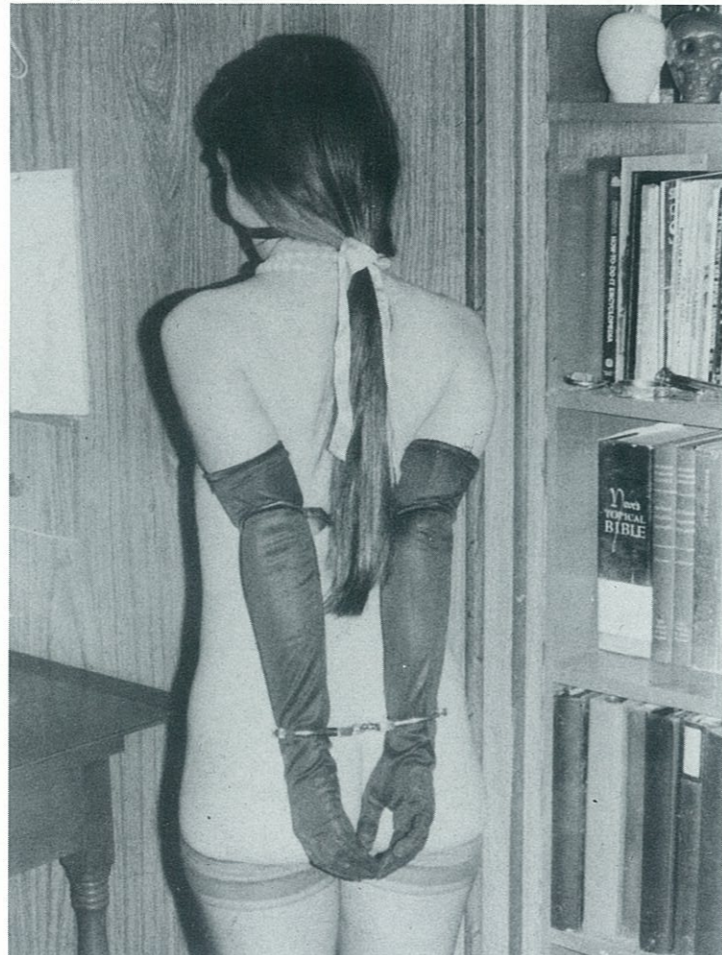
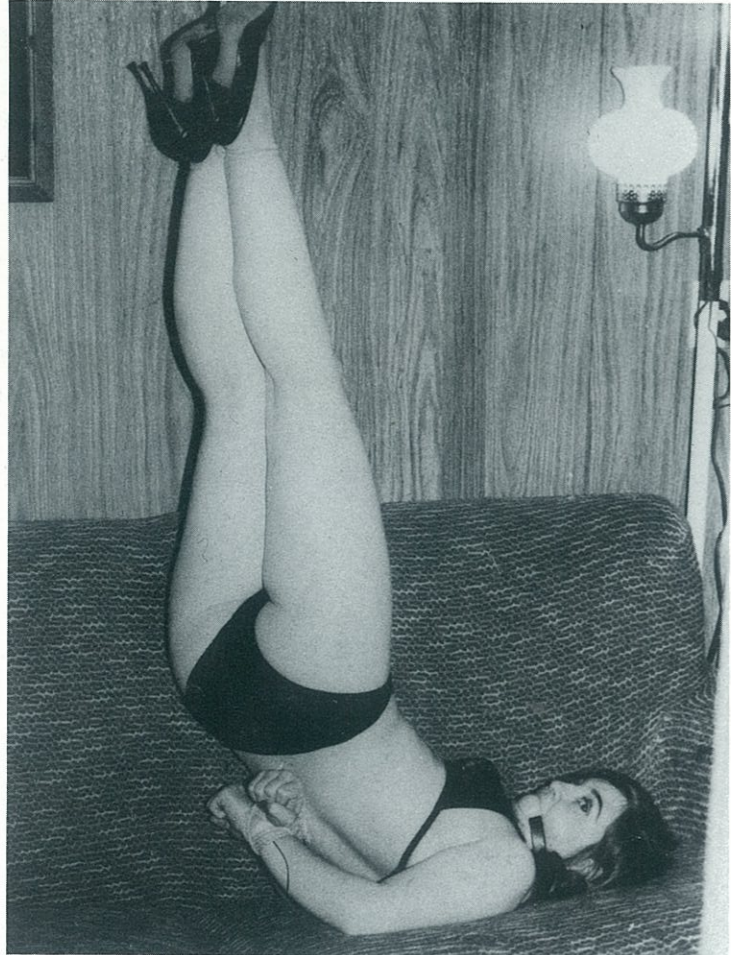
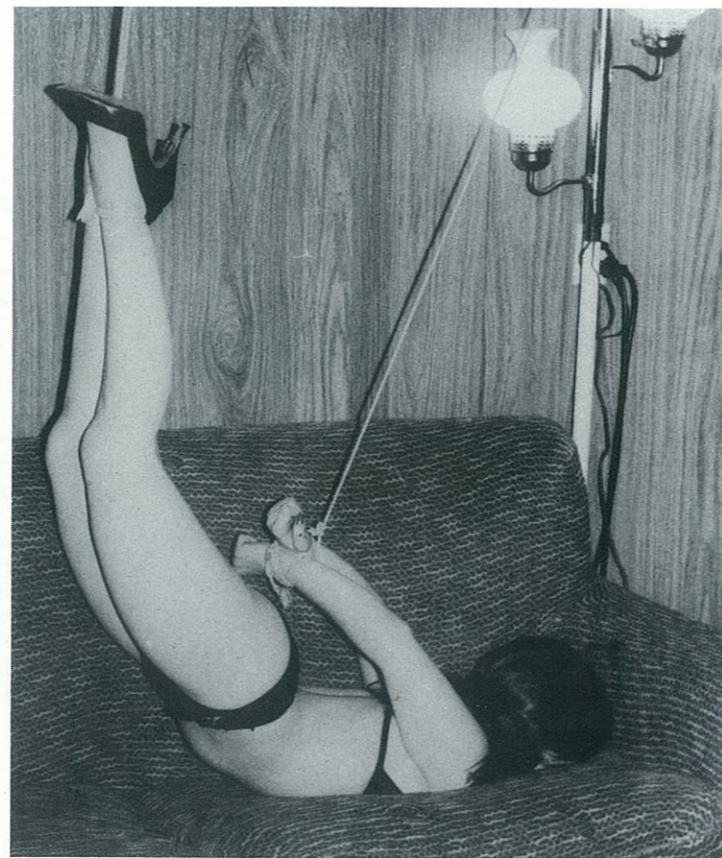
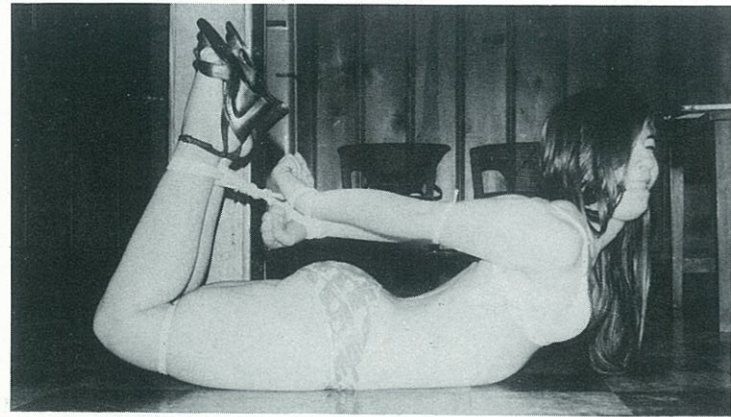


...IN CASE YOU'VE EVER WONDERED HOW TO KEEP YOUR BONDAGE SWEETIE WELL SCRUBBED



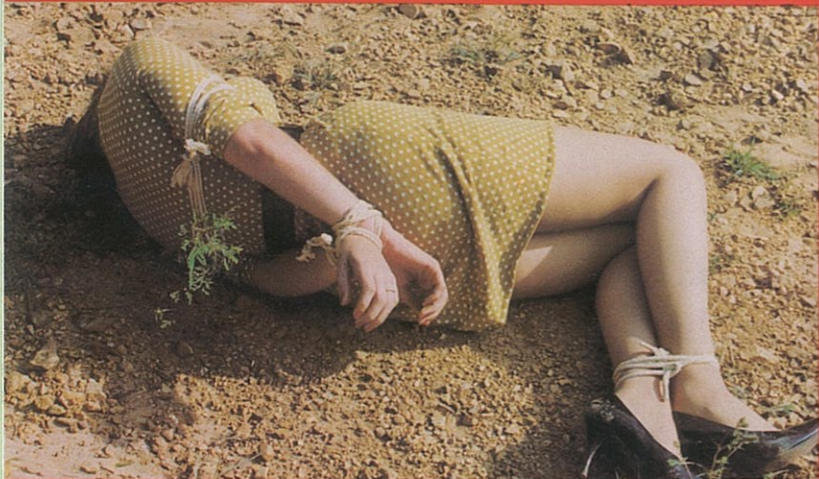
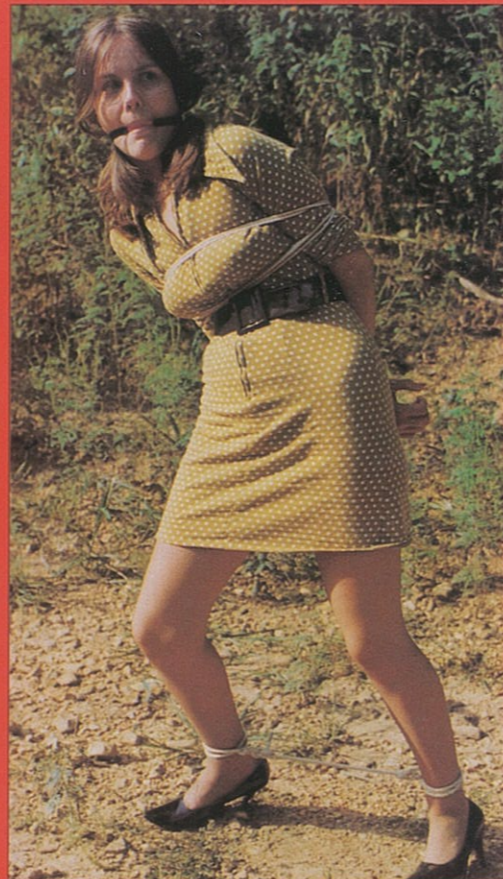


SUSAN BLAIR, SALLY'S LONG-TIME BONDAGE SIDEKICK, ENJOYING SOME BONDAGE ON HER OWN





ARROW'S "AUTO ABDUCTION," CIRCA 1976



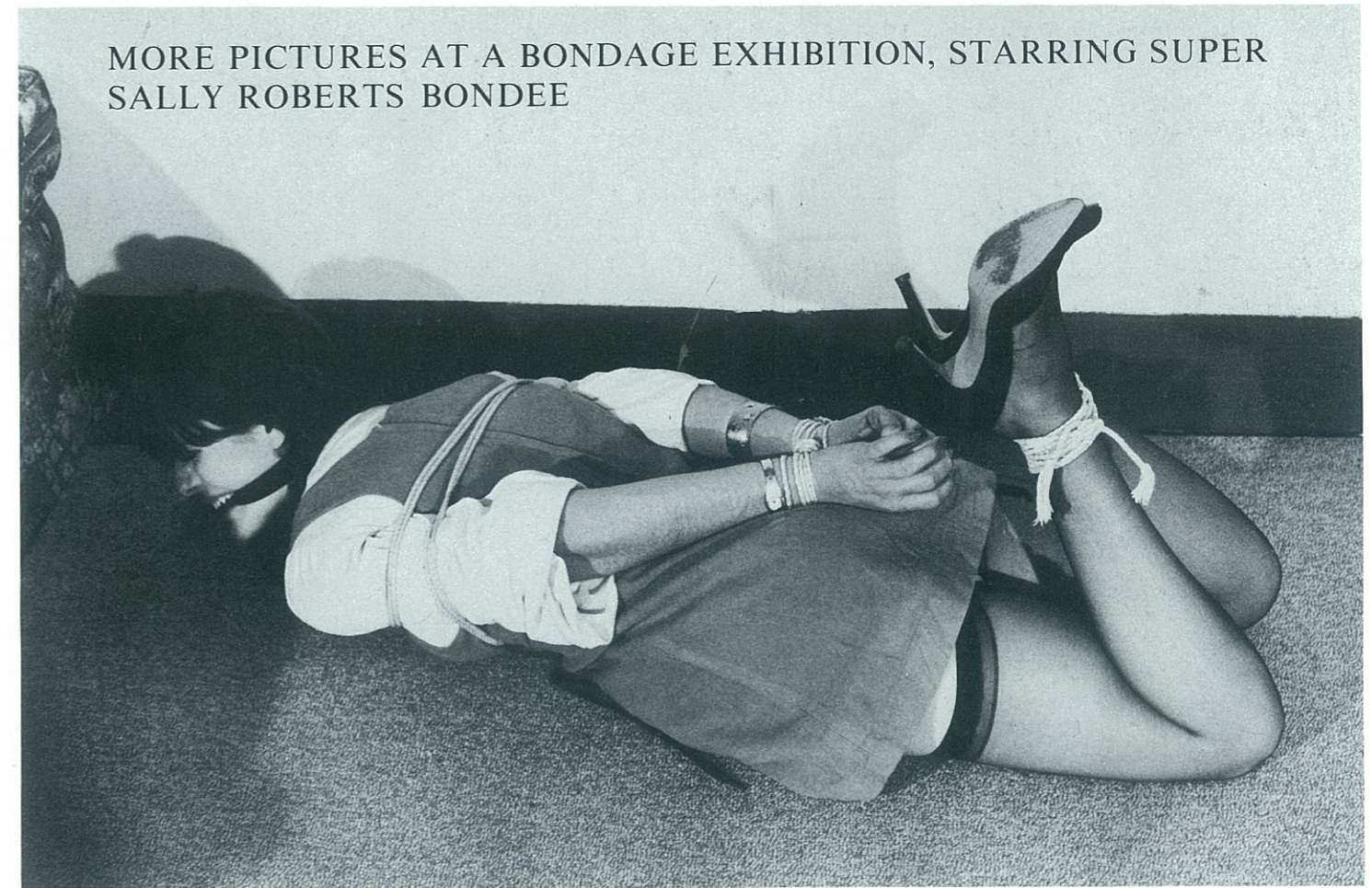
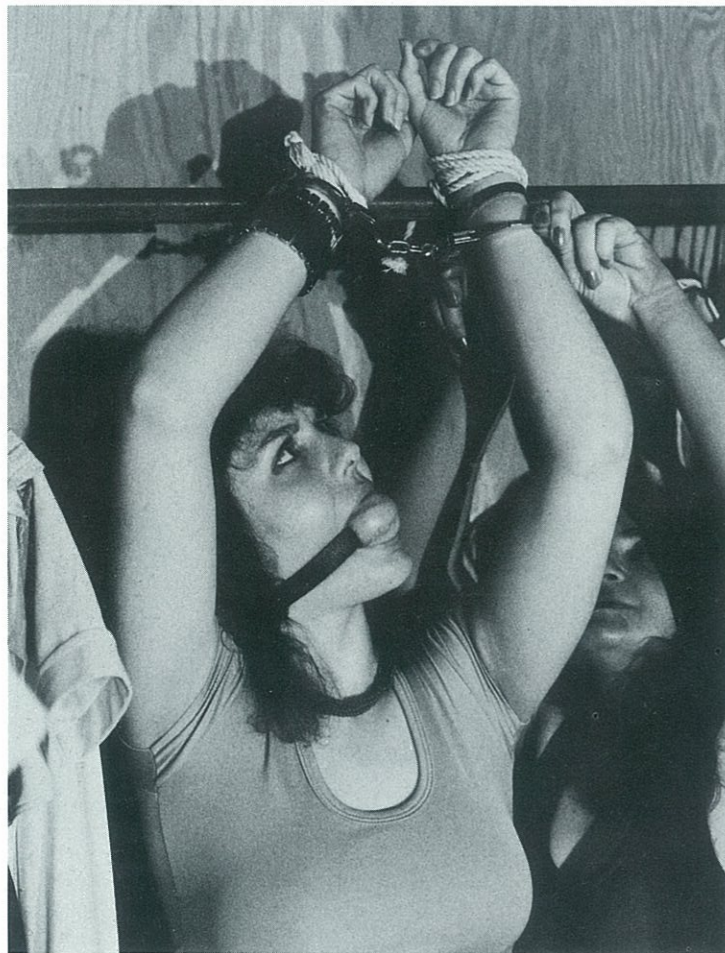
WHAT WE *REALLY* LIKE ABOUT SUSAN BLAIR IS THAT SHE KEEPS SALLY ROBERTS TIGHTLY TIED AND TIGHTLY GAGGED (WHICH IS SALLY AT HER VERY SWEETEST AND MOST APPEALING)



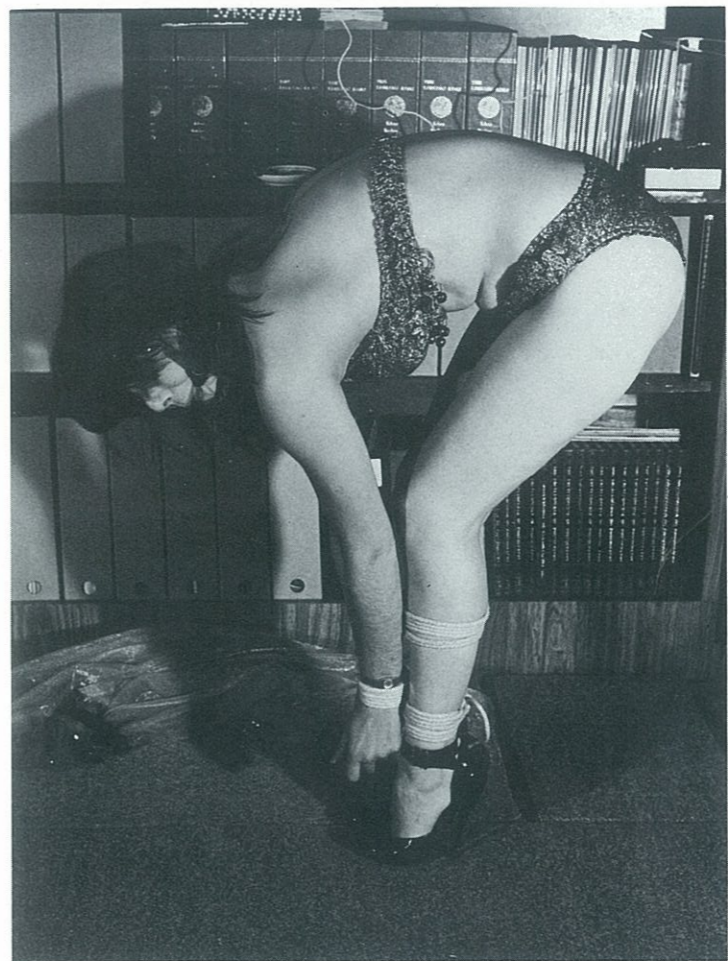
















SALLY & SUSAN TIEING EACH OTHER UP...

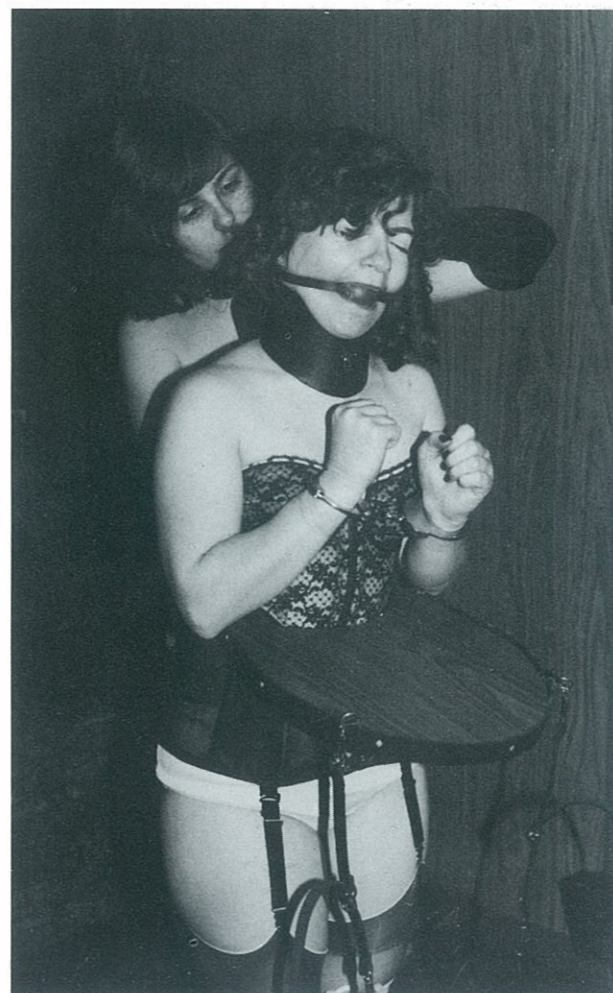
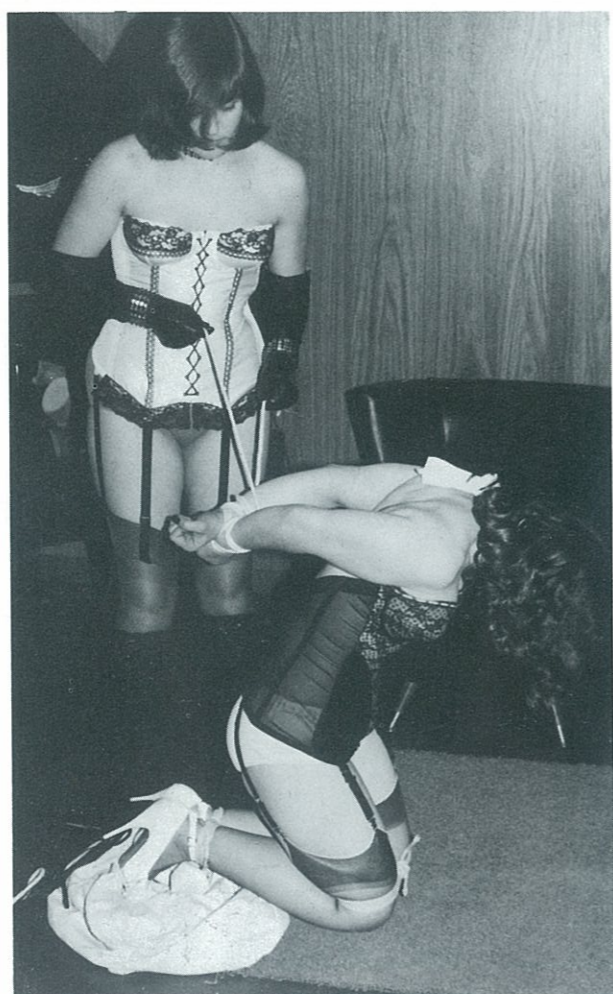
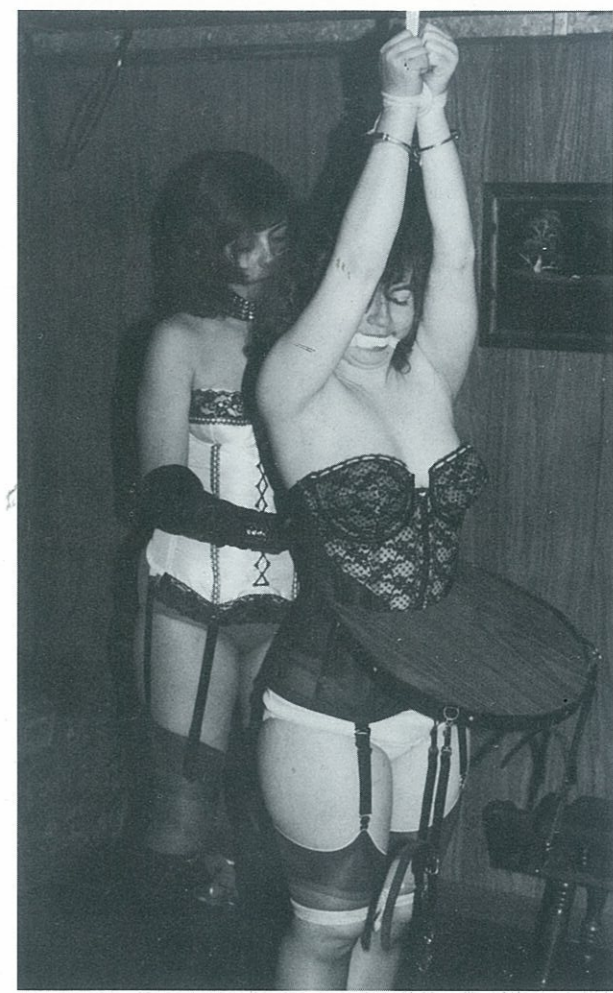
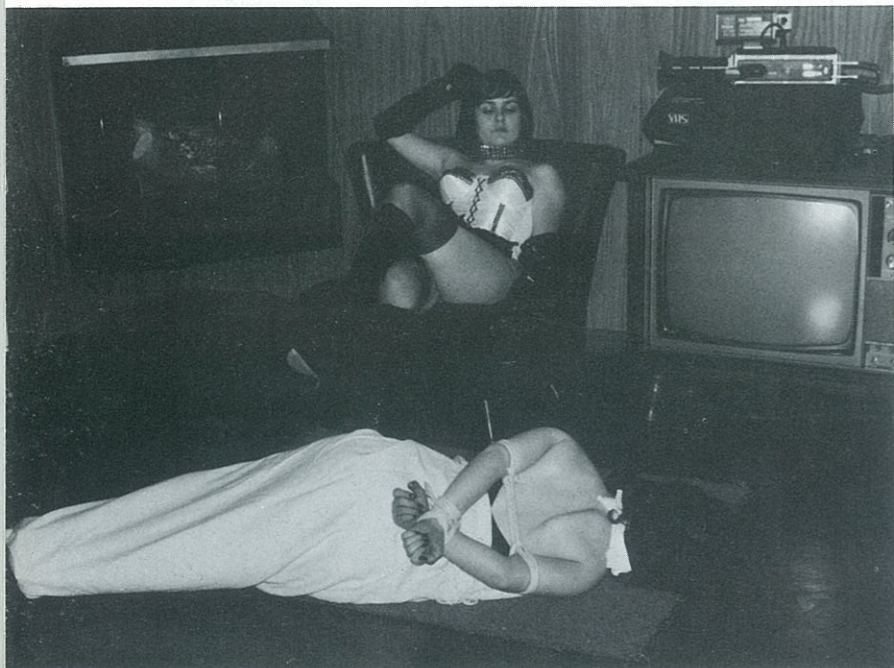




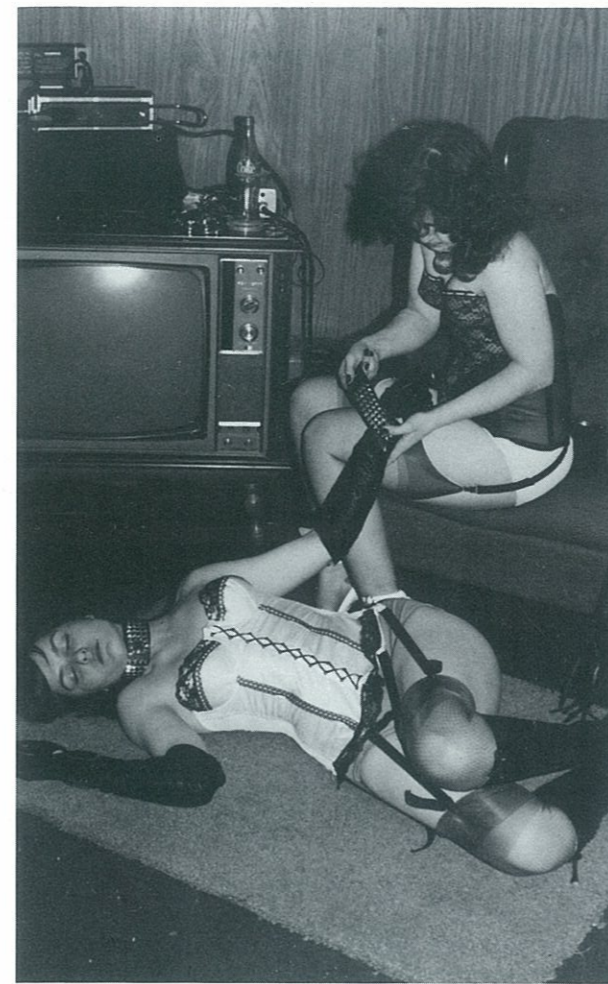
(HOW WOULD YOU LIKE HER TO DO THIS TO YOU? OR YOUR LADY?)



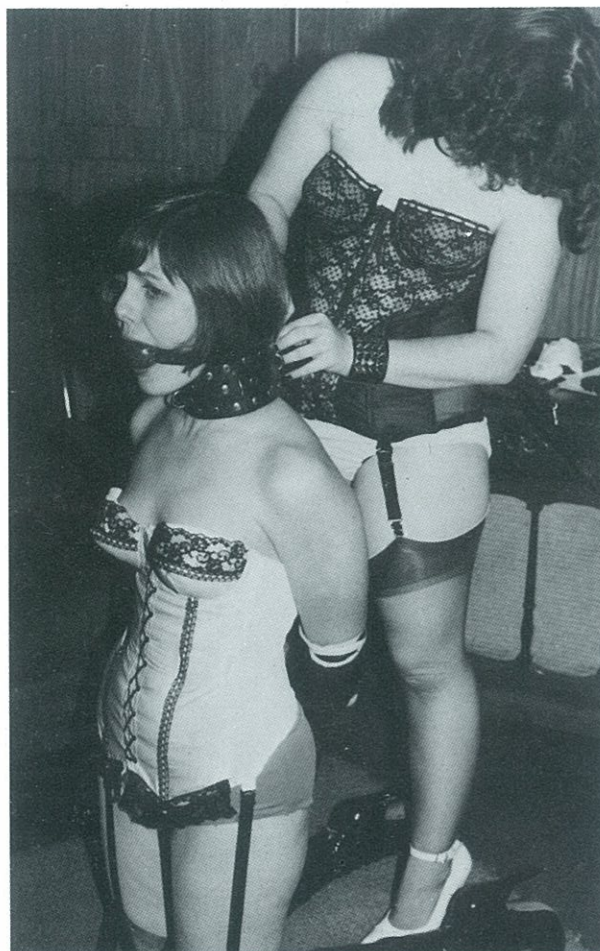












A VERY POPULAR FANTASY—SALLY & SUSAN HORSIN' AROUND





